

Of SURREY

Nº 062114

### **A Personal Message from David M. of No Fun (Nov 9/88):**

Quite frankly, when I heard that a rap group had been calling itself “No Fun Group”, I was appalled. You see, rappers had ripped me off before. One famous team of rap artists were calling themselves “Run – David M. – Combo” until I took legal action which forced them to use (non-copyrightable) initials instead.

But my stature in the black music community demanded tact and understanding in this particular instance, especially after someone began nailing live chickens to my front door. So I took it upon myself to meet with “No Fun Group”.

Jackmaster B.C. and Raymond Bitchmaster Chandler turned out to be enormously skilled in the art of Rap, as well as murderously effective in hand-to-hand combat. A swift, violent meeting with my partner Paul Leahy convinced him also. It was high time No Fun and “No Fun Group” joined forces.

We used only “fresh” ingredients. A new song from **Snivel** called “Do The Girl” (renamed “Do The Damn Girl” at Raymond Bitchmaster Chandler’s insistence) which had the requisite guitar hook merged with “No Fun Group”’s theme rap, as featured on their album **Charged With Rap**.

Recording with the talented but volatile “No Fun Group” took diplomacy on my part. Keeping the sessions rolling along professionally meant ignoring some of the filthiest insults I have ever heard, not to mention the odd flesh wound.

But, as you will hear, black and white together makes green. In Fact, following intensive weapons training, I aim to work with “No Fun Group” on their next album **Rap Conviction**.



“We just seemed to stay home a lot out in **SURREY**, in the dope-smokers’ belt, and I remember wandering between my house, John’s house, and Ringo’s house and sitting in gardens looking at trees for years and years.”

GEORGE HARRISON, 1987

“Someday some group is going to come along and  
***BE LIKE US.***”

RINGO STARR, 1989

XEROX International Theatre

7:00  
DIRECT FROM SURREY:  
GOOD TIMES WITH  
"NO FUN"

This “deluxe” edition of *The Beatles of Surrey* is brought to you by Atomic Werewolf (ex-Vancouverite miscreants now operating mountain compound offices and studios just outside of Edmonton and just outside of Denver). It is based on the 1992 cassette edition that was produced and compiled by David M (with associate producer Paul Leahy) that included live recordings made by Terese Von Hartwig at The Railway Club. The studio tracks were done at Some Big Deal Studios, except for “It Came From Heaven” which was made at Blue Wave for a snazzy slab of 7” vinyl. This version was curated and sequenced by Kent in the Edmonton office and remastered for “modern” consumption at the Fractional Farthing Denverland compound studio.

David M.’s compositions are ©Oinksdedoinksdoink Music (SOCAN). For information about the cover versions and/or the parodies (brought to you by GORGO), or anything else for that matter, contact the Atomic Werewolf legal department via bandcamp contact link.

Dramatis Personae: David M. (Vocals, Guitar), Paul Leahy (Guitar, Vocals), and sometimes Pico (Chanteuse).

**Thank yous from the 1992 edition:** John Mackie (the first person to publicly dub No Fun “The Beatles of Surrey”), the valiant David Wisdom, the irreplaceable Lester Interest, and the great Valerie Juniper.

Also: Al Henningson, Mike Berger, The Ream Syndicate, The Sorry Lions (courtesy of Because He Died Records), Being Girls, Jackmaster B.C. and Raymond Bitchmaster Chandler, and Paul M. for their musical contributions on various tracks.

The “deluxe” artwork is based on Paul Leahy & Kimiko Karpoff’s original 1992 design and was (re)executed by the art department of Fractional Farthing.

## ATOMIC WEREWOLF CATALOG as of August 2023

AW4900	<b>No Fun</b>	GOLD
AW4901	<b>No Fun</b>	Ghost Paper Boy in Robin's Gay Trailer Park
AW4902	<b>No Fun</b>	Snivel
AW4903	<b>No Fun</b>	Be Like Us / Work, Drink, Fuck, Die 7"
AW4904	<b>No Fun</b>	1894
AW4905	<b>No Fun</b>	The New Switcheroo
AW4906	<b>No Fun</b>	The Night Smells Like A Dog
AW4907	TBA	TBA <i>Split 7"</i>
AW4908	<b>No Fun</b>	Triumph of the Oinksdedoinks
AW4909	<b>No Fun</b>	Greatest Hits 1974-2015 LP
AW4910	<b>No Fun</b>	The Beatles of Surrey (Deluxe Edition) [2]
AW4911	<b>No Fun</b>	Here Comes Jesus 7"
AW4912	<b>No Fun</b>	On Stage
AW4913	Naked & Shameless	Jukebomb Hero: Massive\$Hits
AW4914	<b>No Fun</b>	Tom Lee Music Hell
AW4915	<b>No Fun</b>	Rich Folk Festival
AW4916	<b>No Fun</b>	No Fun Must Pass [3]
AW4917	TBA	TBA
AW4918	TBA	TBA
AW4919	Dylan Raihan	TBA 7"
AW4920	Dylan Raihan	TBA EP

For currently available titles, please check <http://atomicwerewolf.bandcamp.com>